

**Prince George's Community College**  
**MUS1500 – Introduction to Music Technology**  
**Fall 2009 Syllabus**

**Instructor:** Ned Judy, Associate Professor of Music  
**Office:** Marlboro Hall 1069  
**Phone Numbers:** 301-322-0954 my office                      301-322-0955 music department  
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**Course Description:** In this course, we will explore contemporary and historical technologies used in the composition, notation, performance, recording and distribution of music. Special attention will be given to recent digital technologies.

**Course Learning Outcomes:** Upon successful completion of this course, students will be able to demonstrate a general knowledge of the various contemporary and historical technologies used in music; demonstrate knowledge of the Musical Instrument Digital Interface (MIDI); and design and configure a custom computer-based Digital Audio Workstation.

**Required Text:** *Experiencing Music Technology* by D. B. Williams and P. R. Webster, 3rd edition.

**Required Equipment:** USB Flash Memory Device (or similar digital storage device)

**Class Time and Location:** 9:30 - 10:45 AM, Tuesday and Thursday in M -1016

**Grading Criteria:** All grades will be calculated using a standard scale, from 0 to 100.  
100 – 90 = A      89 – 80 = B      79 – 70 = C      69 – 60 = D      less than 60 = F

The final grade will be calculated according to the following:

55% quizzes / classwork      30% tests      15% independent project

**Quizzes:** This course will have numerous quizzes and in-class assignments. Quizzes may include both applied computer skills and written work. Quizzes will not always be announced in advance, and there will be no makeups quizzes.

**Tests:** This course will include three tests, each will be announced at least a week in advance.

**Independent Project:** Students enrolled in this course will compose, produce, arrange, publish, or present to the class, an independent project that demonstrates an understanding of one or more of the technologies studied in this course. Students will work with the instructor in determining the scope and overall design of the project.

**Important Dates:**

College closed - No class	Tuesday, October 27
Thanksgiving Break, - No class	Thursday, November 26
Final Exam	Thursday, December 17

**Emergency Closings:** In the event of snow or other inclement weather, call 301-336-6000.

If the college is closed, or its opening delayed, a recorded message will provide information. Do not rely on local news media for this information, they often make mistakes.

**Note:** When the college opens at 10am, this class will begin at 10 am, and will end at 10:45 am.

**DISABILITY SUPPORT SERVICES**

Students requesting academic accommodations are required to contact the Disability Support Services Office (B-124) or call (301) 322-0838 (voice) or (301) 322-0122 (TTY) to establish eligibility for services and accommodations. Students with documented disabilities should discuss the matter privately with their instructors at the beginning of the semester and provide a copy of their Student/Faculty Accommodation Form.

**CODE OF CONDUCT**

The Prince George's Community College Code of Conduct defines the rights and responsibilities of students and establishes a system of procedures for dealing with students charged with violations of the code and other rules and regulations of the college. A student enrolling in the college assumes an obligation to conduct himself/herself in a manner compatible with the college's function as an educational institution. Refer to the 2009-2010 Student Handbook, beginning on page 37, for a complete explanation of the Code of Conduct, including the Code of Academic Integrity and the procedure for dealing with disruptive student behavior.

**CODE OF ACADEMIC INTEGRITY**

The college is an institution of higher learning that holds academic integrity as its highest principle. In the pursuit of knowledge, the college community expects that all students, faculty, and staff will share responsibility for adhering to the values of honesty and unquestionable integrity. To support a community committed to academic achievement and scholarship, the Code of Academic Integrity advances the principle of honest representation in the work that is produced by students seeking to engage fully in the learning process. The complete text of the Code of Academic Integrity is in the 2009-2010 Student Handbook (pages 39-41) and posted on the college's website.

Work hard and have a great semester!