Instructor: Ned Judy, Associate Professor of Music
Office: Marlboro Hall 1069
Phone Numbers: 301-322-0954 301-322-0955 (Music Department)
Web: http://academic.pgcc.edu/~njudy
Email: njudy@pgcc.edu

Course Description: This course is an introduction to playing the piano. Materials involving visual understanding and kinetic keyboard manipulation are utilized in studying and performing scales, chords, sight-reading, transposition and elementary piano repertory.

Course Outcomes: Successful students upon completing this course will be able to:
1. Read and perform standard keyboard notation, written in both treble and bass clefs.
2. Recognize and play five-finger patterns in major and minor keys.
3. Play chord progressions containing I – IV – V7 in the major and minor keys of C, F, and G.
4. Play major and minor scales in the keys of C, F, and G.
5. Play two to three elementary level piano pieces from the text book.

Required Texts: Alfred's Basic Adult Piano Course: Lesson Book, Level One, by Palmer

Required Equipment: Audio headphones with 1/8 “mini” plug (ipod type headphones)

Class Time and Location: 12:30pm - 1:20pm, Tuesday and Thursday in M - 1058

Grading Criteria: All grades will be calculated using a standard scale, from 0 to 100.

100 – 90 = A  89 – 80 = B  79 – 70 = C  69 – 60 = D  less than 60 = F

The final grade will be calculated according to the following:
50% weekly performances  30% quizzes  20% final recital

Weekly Performances: Students enrolled in this course must perform in class at least four times during the semester (not including the final performance). In these informal situations, students may perform partial pieces, or “works in progress”.

Quizzes: This course will include quizzes, each covering a major section of material. Quizzes may include both applied piano skills and written work. There will be no makeups for quizzes.

Final Recital: Students enrolled in this course must perform in a formal recital during the final week of class, the location will be announced. Each student will consult with the instructor in determining repertoire for this final performance.

Practice! Students are expected to practice their piano pieces outside of class.
COURSE CONTENT:

1. Introduction to the piano keyboard
2. Hands, the five-finger position in C major, and the C major triad
3. Introduction/Review of grand staff notation for piano
4. Rhythm notation and Time Signatures
5. I – IV – V chord progressions
6. Key signatures, G and F major scales and chord progressions
7. Piano Repertoire
8. Stagecraft for the pianist: appropriate attire and onstage demeanor

IMPORTANT DATES:

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<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>No classes – College closed – Presidents Day</td>
<td>Monday, February 16</td>
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<tr>
<td>Last day to withdraw from full-semester classes</td>
<td>Friday, April 10</td>
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<tr>
<td>No classes – College closed – Spring break</td>
<td>Monday-Sunday, March 30-April 5</td>
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Q GRADES: Students are expected to attend and participate in class activities. Students who either never attended the class or who ceased attendance during the first 20 percent of the course will be assigned a “Q” grade by the instructor. The Q grade is a final grade and will not be replaced with a different grade at a later time. Early termination from a course may result in reduction in student loans and financial aid and may require the student to reimburse funds to the funding agency.

DISABILITY SUPPORT SERVICES

Students requesting academic accommodations are required to contact the Disability Support Services Office (B-124) or call (301) 322-0838 (voice) or (301) 322-0122 (TTY) to establish eligibility for services and accommodations. Students with documented disabilities should discuss the matter privately with their instructors at the beginning of the semester and provide a copy of their Student/Faculty Accommodation Form.

CIVILITY STATEMENT

To promote a community of scholarship and civility, everyone at Prince George’s Community College is expected to be respectful, tolerant and courteous towards others at all times, adhere to college policies and procedures, and respect college property. Creating a culture of civility both inside and outside the classroom is everyone’s responsibility.

Practice, and have a great semester!