

Prince George's Community College
MUS1010 – Music Appreciation
Spring 2009 Syllabus

Instructor: Ned Judy, Associate Professor of Music
Office: Marlboro Hall 1059
Phone Numbers: 301-583-5226 301-322-0955 (Music Department)
Web: <http://academic.pgcc.edu/~njudy> **Email:** njudy@pgcc.edu
Office Hours: by appointment

Course Description: This course is an appraisal of the art of music. Recorded and visual materials are utilized in studying the elements, forms, and styles of music with the aim of stimulation a discriminating understanding, awareness and enjoyment of this art form. Open to all students except music majors.

Course Learning Outcomes: Successful students upon completing this course will be able to identify the elements, forms and styles of Western Music throughout the ages by listening; analyze the various composers' music as found in the different periods in order to compare their characteristics; distinguish the timbre of different musical instruments and be able to explain the use of these instruments in different ensembles; and demonstrate an ability to judge the value of a musical composition by comparing and contrasting it to the qualities of an accepted masterpiece.

Required Text: *Music: An Appreciation*; Kamien, Roger. McGraw Hill, ninth edition.

Class Time and Location: 11:00 – 12:15 PM, Tuesday and Thursday in M-1076

Grading Criteria: All grades will be calculated using a standard scale, from 0 to 100.
100 – 90 = A 89 – 80 = B 79 – 70 = C 69 – 60 = D less than 60 = F

The final grade will be calculated as follows: 70% tests 15% quizzes 15% concert report

Tests: This course will include five tests, each covering a major section of material. Tests will be announced at least one week in advance, and will occur on the dates in the schedule below, weather permitting.

Quizzes: Quizzes will be given often and may be unannounced. There will be no makeup quizzes.

Concert Attendance and Report: Students enrolled in this course are required to attend a live concert sponsored by the PGCC Music Department, and to submit to the instructor a written report about the event. Concerts outside the college offerings may be substituted, but must be approved by the instructor. A calendar of approved campus music events will be provided. Detailed instructions regarding the format requirements and due dates of the report are provided below.

Listening in Class: Students taking Music 101 are advised to bring a portable, battery operated recording device to each class period to record portions of the lecture and the music examples played. Each of the tests will include recorded music examples that must be identified in various ways. Compact Discs containing of all the examples used on the tests will be available on reserve in the College Library in (temporarily in Lanham Hall). Ask at the circulation desk for Music 101 (Music Appreciation) compact discs. These materials may not be checked out or duplicated.

Requirements for Concert Attendance and Reports

Students in this course are required to attend a live concert and submit a written report of the event. Students must also obtain a printed **program** from each concert, and submit it with its respective report. Printed programs will be distributed at all events sponsored by the PGCC Music Department.

The report is due by **Thursday, May 5, 2009**.

The report should be at least 500 words in length, and must be typed or printed, double-spaced, using a standard 12-point font. All pages should be attached using a single staple. Please do not submit papers with folders or binders. **Electronic submissions, such as email attachments, will not be accepted.**

The contents of each report should include the following:

I. Introduction: The first paragraph should include the names of the performers, a description of the instrumentation, and the date and location of the event.

II. Body: The body of the paper should consist of 2 - 4 paragraphs. This section should include the titles and composers of the music performed and a description of the similarities or differences between the various pieces. Describe your emotional response, and why you did or did not enjoy the music. Other suggestions: describe any outstanding solos or demonstrations of musical skills that merit attention. Describe the audience's reaction to the various pieces.

III. Conclusion: The final paragraph should summarize your experience at the concert.

Tutoring and Writing Centers

Bladen Hall, Room 107 Stop by or call 301-322-0748 to make an appointment.

The **Tutoring Center** can help you in many courses with free one-on-one or group tutoring.

The **Writing Center** offers one-on-one tutoring for all students who are working on a writing assignment in any course.

Tentative Schedule (subject to change)

Jan 28	Elements of Music
Jan 27, 29	Middle Ages
Feb 3, 5	The Renaissance / TEST 1
Feb 10, 12	The Baroque Period
Feb 17, 19	Baroque Period continued
Feb 24, 26	Baroque Period continued / TEST 2
Mar 3, 5	The Classical Period
Mar 10, 12	Classical Period continued
Mar 17, 19	Classical Period continued / TEST 3
Mar 24, 26	The Romantic Period
Mar 31, Apr 2	Romantic Period continued
Apr 7, 9	COLLEGE CLOSED / SPRING BREAK
Apr 14, 16	Romantic Period continued / TEST 4
Apr 21, 23	The Twentieth Century
Apr 28, 30	Twentieth Century continued
May 5	Twentieth Century continued / Concert Report Due
May 7	TEST 5 "Final Exam" 11:00am M1076

Emergency Closings: In the event of snow or other inclement weather, call 301-336-6000.

If the college is closed, or its opening delayed, a recorded message will provide information.

Do not rely on local news media for this information, they often make mistakes.

Disabilities Support Services

Students requesting academic accommodations are required to contact the Disability Support Services Office (M-1042) or call (301) 322-0838 (voice) or (301) 322-0122 (TTY) to establish eligibility for services and accommodations. Students with documented disabilities should discuss the matter privately with their instructors at the beginning of the semester and provide a copy of their Student/Faculty Accommodation Form.
--

Code of Academic Integrity

The college is an institution of higher learning that holds academic integrity as its highest principle. In the pursuit of knowledge, the college community expects that all students, faculty, and staff will share responsibility for adhering to the values of honesty and unquestionable integrity. To support a community committed to academic achievement and scholarship, the Code of Academic Integrity advances the principle of honest representation in the work that is produced by students seeking to engage fully in the learning process. The complete text of the recently approved Code of Academic Integrity will be sent to all enrolled students early in the spring 2004 semester and posted on the college's website.
